

THE DIAPASON

DEVOTED TO THE ORGAN

Third Year

CHICAGO, DECEMBER 1, 1911 14-2285

Number One

THIRTY-TWO STOPS
IN SANBORN STUDIO

WONDER WORK OF ORGANIST

Boston Musician Writes for The Diapason How He Constructed Instrument in a Room With Only a Nine-Foot Ceiling

BY E. RUSSELL SANBORN

In response to your request for me to write a description of my new studio organ, I will say that for a long time I had thought of building such an instrument as this when about three years ago I had an opportunity to purchase the chests of a fine, old Roosevelt organ, which were in splendid condition. I took them apart, re-leathered them throughout and put in new springs. This gives me finely seasoned chests, which I feel are better than new for my purpose, because of the conditions under which the organ is placed. The rest of the organ is new, and in the drawing up of the specifications and in the selection of material no expense has been spared.

My studio comprises two rooms, with the partition removed, giving a space 18 by 24 feet; the height is only 9 feet. The organ is a four-manual, with thirty-two speaking stops and a set of chimes. I first designed the instrument with tubular-pneumatic action, and only last summer, when deciding to make some additions, found it necessary because of limited space to change the action from tubular to electric.

Besides being equipped with twelve couplers, the instrument has twelve combination pedals, four balanced swell pedals, a balanced crescendo pedal, three tremulants and on the name-board directly above the keys, 161 pistons for the setting of combinations. These are controlled by sixteen thumb-pistons placed between the manuals. It is estimated that there are about fifty thousand feet of wire in the instrument. Every organ is in a separate swell-box. All stops are legitimate, running through the entire compass, and in no case have stopped basses or borrowed stops been adopted. Even though the space is limited, room has been allowed for five different reservoirs with their network of wind-trunks, and also the Orgoblo, which is a marvel of construction for its quietness in operation; for, although in the same room, it is not objectionable even with only the softest stops in use. A great part of the organ was built in the studio and all the voicing was done there.

I spent a great deal of time in the planning of this instrument, with the object of having one of the most modern studio organs in the country; and even though it has taken about three years to build it, I feel fully repaid for the time and work.



ORGAN BUILT IN HIS HOME BY E. RUSSELL SANBORN.

CELEBRATES TWO WEEKS

Philadelphia Church Gives Exhibition of Hope-Jones Organ.

Robert Hope-Jones, of the Wurlitzer Company, explained his new organ in the Baptist Temple to the organists of Philadelphia, November 14. The next day members of the press and others were invited.

This instrument, described as really magnificent in Philadelphia accounts, was dedicated November 8 with a recital by Arthur Gordon Mitchell, organist at St. Martin's-in-the-Field. Following the recital Clarence Reynolds, the official organist at Ocean Grove, played the "Storm" for the first time in Philadelphia. Every evening for the two weeks following Mr. Reynolds gave recitals, while the mechanism of the organ was explained by Tali Esen Morgan, director of music at Ocean Grove. Mr. Hope-Jones also was present each evening.

Saturday afternoon a special performance of the "Storm" was given for school children and their parents. On Sunday the pastor, the Rev. Russell H. Conwell, and Professor W. P. Twaddell, organist and choirmaster, arranged special services for the entire day. The public school teachers of the city were invited to a free performance of the "Storm" Thursday afternoon of the second week, and Saturday afternoon, Nov. 18, another special performance was given to the school children and their parents.

Installs Kilgen Organ

Jonesboro, Ark., Nov. 15.—The pipe organ recently purchased by the congregation of the First Presbyterian church has arrived and is being installed by William Staub, from the factory of Kilgen & Son., of St. Louis, from whom the organ was purchased.

ORGAN AT CHAPIN HOME

Dedication of Estey Instrument by Organist J. Warren Andrews.

In the new chapel of the Chapin Home for the Aged and Infirm, recently moved from New York to new buildings in the Hill Crest section of Jamaica, L. I., a beautiful Estey organ has been dedicated. The musical services were under the direction of J. Warren Andrews, organist of the Church of the Divine Paternity, who played a program including numbers by Bach, Gounod, Batiste, Handel and Jores.

The organ was built under the supervision of Mr. Andrews by the Estey Company. The builders had difficult problems of restricted space, and especially of a low ceiling, to solve, and yet the tone has a splendid chance to get out. A self-playing device has been installed and every afternoon a concert is given with its aid.

Mr. Andrews called attention to the open basses, here used to economize space, in which no appreciable break could be distinguished. He referred also to the convenient system of tablets for operating the stops. There are thirteen speaking stops.

The Rev. Dr. Frank Oliver Hall, who conducted the dedicatory services, expressed the pleasure of the trustees in obtaining an organ of this character. The instrument is the personal gift of Mrs. Andrew Carnegie, who was present at the services of dedication.

Summer Residents' Gift

Sea Cliff, L. I., Nov. 9.—Through the generosity of three well-known summer residents of this place, St. Luke's Episcopal church is soon to have a large organ. The organ will be a gift from Theodore W. Sheridan, Charles E. Berner and his son, Charles W. Berner, all well-known Brooklynites.

OHIO CHAPTER AT BIG ORGAN OPENING

MOLLER WORK DEDICATED

Euclid Avenue Presbyterian Church
Instrument Designed by Edward V. Clarke and Is Accorded High Praise.

The Ohio Chapter of the A. G. O. gave its opening recital of the season at the Euclid Avenue Presbyterian Church in Cleveland, and the result was a large audience of organists to hear the new Moller organ. This organ was designed by Edward V. Clarke, who prepared the scheme and details, and feels satisfaction over the praise the instrument received.

Charles E. Clemens played an excellent program in a masterly manner. He opened with the fantasia movement from Rheinberger's Twelfth Sonata and closed with the "Tristan und Isolde" prelude, "Walther's Prize Song," and the Grand March from "Tannhaeuser."

Following is the specification of this organ:

GREAT ORGAN.

16 ft.	Open Diapason.
8 ft.	Open Diapason.
8 ft.	Gamba.
8 ft.	Doppel Floete.
4 ft.	Octave.
4 ft.	Flute Harmonique.
8 ft.	Gemshorn.
16 ft.	Tuba Major.
8 ft.	Tuba Mirabilis.
4 ft.	Tuba Clarion.

CHOIR ORGAN.

16 ft.	Dulciana.
8 ft.	Geigen Principal.
8 ft.	Melodia.
8 ft.	Dulciana.
8 ft.	Unda Maris.
4 ft.	Flute d'Amour.
2 ft.	Flageolet.
8 ft.	Clarionet.

SWELL ORGAN.

16 ft.	Bourdon.
8 ft.	Open Diapason.
8 ft.	Stopped Diapason.
8 ft.	Aeolina.
8 ft.	Vox Celeste.
8 ft.	Salicional.
8 ft.	Quintadena.
4 ft.	Flauto Traverso.
4 ft.	Fugara.
2 ft.	Flautina.
8 ft.	Dolce Cornet, 3 ranks.
8 ft.	Cornopean.
8 ft.	Oboe.
8 ft.	Vox Humana.

SOLO ORGAN.

8 ft.	Stentorphone.
8 ft.	Gross Flute.
8 ft.	Viole d'Orchestre.
16 ft.	Tuba Major.
8 ft.	Tuba Mirabilis.
4 ft.	Tuba Clarion.
	Chimes (twenty notes).

PEDAL ORGAN.

16 ft.	Open Diapason.
16 ft.	Bourdon.
16 ft.	Violone.
16 ft.	Lieblich Gedacht.
8 ft.	Octave.
8 ft.	Flauto Dolce.
8 ft.	Violoncello.
8 ft.	Ophicleide.
8 ft.	Tuba.
4 ft.	Clarion.

COUPLERS—Great to Pedal, Swell to Pedal, Choir to Pedal, Solo to Pedal, Swell to Pedal 4 feet, Great to Pedal 4 feet, Swell

to Great, Choir to Great, Solo to Great, Swell to Great 16 feet, Swell to Great 4 feet, Great 4 feet, Great 16 feet, Choir to Great 16 feet, Choir to Great 4 feet, Solo to Swell, Solo to Swell 4 feet, Swell 4, Swell 16, Swell to Choir, Swell to Choir 4 feet, Choir 16 feet, Choir 4 feet, Great to Solo, Swell to Solo, Swell to Solo 4 feet, Solo 16 feet, Solo 4 feet.

EDDY PLAYS AT OPENING

New Felgemaker Organ in Ingram Memorial Church, Washington.

With Clarence Eddy at the console, the new organ installed in Ingram Memorial Church, Tenth street and Massachusetts avenue northeast, Washington, was dedicated Oct. 20. Assisting Mr. Eddy were Mrs. Brylawski, contralto; Mrs. A. D. Melvin, soprano, and Mrs. H. H. McKee, organist of the church.

The new organ has 1,614 pipes. It was constructed by the A. B. Felgemaker Organ Company of Erie, Pa. The action is electro-pneumatic, and it is constructed upon a principle which insures quickness of response and rapidity of repetition.

PLACED IN IOWA CHURCH

Tellers-Sommerhof \$5,000 Organ Is Installed at Waterloo.

St. Joseph's Roman Catholic Church at Waterloo, Iowa, installed in November an organ costing \$5,000, built by the Tellers-Sommerhof Company of Erie, Pa. W. A. Sommerhof superintended the placing of the organ.

The instrument is a two-manual with 731 pipes. Father Slattery and the committee, who made an investigation of the various types of organs, feel confident that they bought an instrument of high quality.

The Rev. Father Alfonso Dress of Dubuque was secured to conduct the opening recital.

Kraft's December Dates.

Following is a list of recitals Edwin Arthur Kraft has booked for December:

Dec. 5—Methodist church, Birmingham, Ala.

Dec. 7—Western College, Oxford, Ohio.

Dec. 8—Presbyterian church, Marion, Ind.

Dec. 12—Episcopal church, Fairmont, W. Va.

Dec. 19—North Baptist church, Detroit, Mich.

Dec. 21—Trinity Cathedral, Cleveland.

Dec. 26—Trinity Cathedral, Cleveland.

He will play also at Canton, O., Calumet, Mich., Grand Island, Neb., Niles, Ohio, and Mount Vernon, Iowa, at dates not yet set. In January his tour takes him to the Pacific, including numerous engagements along the way.

Closes Buffalo Contract

Plymouth M. E. Church at Buffalo has ordered a three-manual Moller organ, the contract being won by Edward V. Clarke, for Mr. Moller. Another November contract closed by Mr. Clarke is for a two-manual organ for the Union Church at Grosse Pointe, Mich.

THE DIAPASON FOR 1912

Send half a dollar in stamps, postal money order or draft to THE DIAPASON, 520 West Monroe street, Chicago, and receive the paper all of next year, in addition to the December, 1911, issue.

ZION CITY ORDERS A FELGEMAKER ORGAN

VOLIVA CLOSES BIG DEAL

Tabernacle in Town Founded by Dowie to Have Instrument Which Will Add to Reputation of Famous Community.

One of the show organs in the central west is to be built at Zion City, Ill., the town famous for having been founded by John Alexander Dowie. Wilbur Glenn Voliva, now in control of this community, has closed a contract with the Felgemaker Organ Company for a four-manual instrument with all modern devices, to be finished and placed in Shiloh Tabernacle by next March. The deal was made after a visit to Zion City by W. B. Lowry, manager of the Felgemaker Company.

Following is the specification of this organ:

GREAT ORGAN (Four-inch wind).

- 16 ft. Contra Diapason, 73 pipes.
- 2 ft. First Open Diapason, 73 pipes.
- 3 ft. Second Open Diapason, 73 pipes.
- 4 ft. Gemshorn, 73 pipes.
- 5 ft. Viola de Gamba, 73 pipes.
- 6 ft. Concert Flute, 73 pipes.
- 7 ft. Doppel Flute, 73 pipes.
- 8 ft. Octave, 73 pipes.
- 9 ft. Hohl Flute, 73 pipes.
- 10 2/3 ft. Twelfth, 73 pipes.
- 11 ft. Fifteenth, 73 pipes.
- 12 3 rks. Mixture, 219 pipes.
- 13 3 and 4 rks. Acute, 292 pipes.
- 14 8 ft. Trumpet, 73 pipes.
- 15 4 ft. Clarion, 73 pipes.
- (Nos. 7, 5, 6, 9, 14 and 15 enclosed in a swell box.)

SWELL ORGAN (Four-inch wind).

- 16 ft. Bourdon, 73 pipes.
- 8 ft. Open Diapason, 73 pipes.
- 8 ft. Viole d'Orchestre, 73 pipes.
- 8 ft. Geigen Principal, 73 pipes.
- 20 ft. Salicional, 73 pipes.
- 8 ft. Aeoline, 73 pipes.
- 22 ft. Vox Celeste (speaking 73), 61 pipes.
- 8 ft. Stopped Diapason, 73 pipes. Quintadena, 73 pipes.
- 4 ft. Octave, 73 pipes.
- 4 ft. Violina, 73 pipes.
- 4 ft. Flute Harmonic, 73 pipes.
- 2 ft. Flautina, 73 pipes.
- 3, 4 and 5 rks. Solo Cornet, 365 pipes.
- 16 ft. Contra Fagotto, 73 pipes.
- 8 ft. Cornopean, 73 pipes.
- 8 ft. Oboe, 73 pipes.
- 8 ft. Vox Humana, 73 pipes.

CHOIR ORGAN (Four-inch wind).

- (Enclosed in a swell box.)
- 16 ft. Contra Gamba, 61 pipes.
- 8 ft. English Diapason, 61 pipes.
- 8 ft. Dulciana, 61 pipes.
- 8 ft. Viola, 61 pipes.
- 8 ft. Melodia, 61 pipes.
- 4 ft. Fugara, 61 pipes.
- 4 ft. Flute d'Amour, 61 pipes.
- 2 ft. Piccolo, 61 pipes.
- 4 ft. Rohr Flute, 61 pipes.
- 4 ft. French Horn, 61 pipes.
- 8 ft. Clarinet, 61 pipes.
- Chimes, 20 tubes.

SOLO ORGAN (Eight-inch wind).

- (Enclosed in a swell box.)
- 8 ft. Stentorphone, 73 pipes.
- 8 ft. Melaphone, 73 pipes.
- 4 ft. Hohl Pfeife, 73 pipes.
- 8 ft. Gross Flute, 73 pipes.
- 16 ft. Tuba Profunda, 85 pipes.
- 8 ft. Tuba Mirabilis, 85 pipes.
- 4 ft. Tuba Clarion, 85 pipes.
- 8 ft. Orchestral Oboe, 85 pipes.

ECHO ORGAN NO. 1 (Three-inch wind).

- (Enclosed in a swell box.)
- 8 ft. Clarabella, 73 pipes.
- 8 ft. Unda Maris, 73 pipes.
- 8 ft. Dolcissimo, 73 pipes.
- 4 ft. Dulcet, 73 pipes.
- 8 ft. Vox Humana, 73 pipes.
- Chimes, 20 tubes.

ECHO ORGAN NO. 2 (Four-inch wind).

- 8 ft. Open Diapason, 61 pipes.
- 8 ft. Violin Diapason, 61 pipes.

PEDAL ORGAN (Four-inch wind).

- 32 ft. Contra Bourdon, 32 pipes.
- 16 ft. Open Diapason, 32 pipes.
- 16 ft. Violone, 32 pipes.
- 16 ft. Dulciana, 32 pipes.
- 16 ft. Bourdon, 32 pipes.
- 8 ft. Violoncello (speaking 32 notes), 32 pipes.

COUPLERS.

To be operated by tablets over manuals—1. Great to Great, 4 feet. 2. Swell to Great, 8 feet. 3. Swell to Great, 4 feet. 4. Swell to Great, 16 feet. 5. Choir to Great, 8 feet. 6. Choir to Great, 4 feet. 7. Choir to Great, 16 feet. 8. Solo and Echo to Great, 4 feet. 10. Great Unison, 11. Swell to Swell, 4 feet. 12. Swell to Swell, 16 feet. 13. Solo and Echo to Swell, 8 feet. 14. Solo and Echo to Swell, 4 feet. 15. Swell Unison. 16. Solo and Echo to Solo and Echo, 16 feet. 17. Solo and Echo to Solo and Echo, 4 feet. 18. Pedal to Great, 19. Choir to Choir, 4 feet. 20. Choir to Choir, 16 feet. 21. Solo and Echo to Choir, 22. Swell to Choir, 23. Choir Unison. 24. Great to Pedal. 25. Swell to Pedal. 26. Choir to Pedal. 27. Solo to Pedal. 28. Pedal Quint. 29. Pedal Octaves. 30. Pedal to Choir. 31. All Couplers "off."

COMBINATIONS.

—(Adjustable.) To be operated by pistons beneath manuals affected with twenty-two adjustors and five locks. Five affecting great and pedal organ. Five affecting swell and pedal organ. Five affecting choir and pedal organ. Four affecting solo and pedal organ. Three affecting echo and pedal organ. General release.

COMPOSITION PEDALS.

—Three affecting great and pedal organ. Three affecting swell and pedal organ. Three affecting choir and pedal organ. Three affecting echo and pedal organ. Echo "on." Solo "on."

PEDAL MOVEMENTS.

—1. Balanced Echo Pedal. 2. Balanced Swell Pedal. 3. Balanced Choir Pedal. 4. Balanced Solo Pedal. 5. Balanced Great Pedal. 6. Stozzando Pedal (looking down). 7. Balanced Crescendo Pedal. 8. Reversing Pedal for Coupler No. 24. 9. Reversing Pedal for Coupler No. 25. 10. Reversing Pedal for Coupler No. 27. 11. Pedal to Great Reversible. 12. Pedal to Choir Reversible.

ACCESSORIES.

—1. Swell Tremolo. 2. Choir Tremolo. 3. Echo Tremolo. 4. Solo Tremolo. 5. Crescendo Indicator. 6. Wind Indicator. 7. Kinetic Blower for main organ. 8. Kinetic Blower for Echo organ. 9. Electric Generator.

BUILT BY C. M. TOPLIFF

Successful Rochester Organ Opened by Mary Chappell Fisher.

C. M. Topliff is the designer and builder of a successful organ opened October 26 in the North Presbyterian Church at Rochester, N. Y., Mr. Topliff's home city. Miss Mary Chappell Fisher, well known as a concert organist, gave the recital. She played the following:

Toccata and Fugue, D minor...Bach NocturneFryssinger Spring SongHollins Sonata, No. 1Mendelssohn Prayer and Cradle Song...Guilmant ScherzoRogers Variations on a Scotch Air....Buck Romance from "Tannhaeuser"....Wagner Grand March, "Rienzi"....Wagner

The organ has pneumatic action throughout, with two air pressures, two manuals, of fifty-eight notes each, twenty-seven pedal notes, and pneumatic stop action, five couplers, piston adjustable stop combination, with three and release, double acting, balanced swell, great and crescendo pedals, with indicator; great organ in separate swell box, 1,100 pipes and twenty-two stops. The original North church organ was built in 1889 by Emmons Howard of Westfield, Mass., and the essential parts have been used in the new organ with considerable additions.

BIG GROWTH SHOWN IN ORGAN INDUSTRY

FIVE-YEAR GAIN 36 PER CENT

United States Census Figures Set Forth Increase in Building of Pipe Instruments—Reed Variety Takes Drop.

Interesting figures on the extent of the pipe organ building industry in the United States have just been issued by the census bureau at Washington. They show that in 1909 1,224 pipe organs were constructed, or an average of 102 a month, against a record of 901 in 1904. This is an increase of 36 per cent in the period of only five years. On this basis it seems to be a conservative estimate that nearly 1,500 pipe organs constitute the output of the American factories in the year just drawing to a close, especially in view of the decidedly apparent increase in the demand for these instruments in all parts of the country. Whereas pipe organ building has boomed, the reed organ industry is on the down grade.

The foregoing and other facts concerning the manufacture of pianos and organs are contained in a preliminary statement of the general results of the thirteenth census, issued November 11, by Census Director Durand. The report was prepared under the direction of William M. Steuart, chief statistician for manufacturers, Bureau of the Census.

There were 507 establishments engaged in this industry in 1909 and 444 in 1904, an increase of 14 per cent. The capital invested as reported in 1909 was \$103,234,000, a gain of \$34,752,000, or 51 per cent, over \$68,482,000 in 1904. The average capital per establishment was approximately \$204,000 in 1909 and \$154,000 in 1904.

The value of products was \$89,790,000 in 1909 and \$66,093,000 in 1904, an increase of \$23,697,000, or 36 per cent. The average per establishment was approximately \$17,000 in 1909 and \$149,000 in 1904. The cost of materials used was \$43,765,000 in 1909, against \$27,987,000 in 1904, an increase of \$15,778,000, or 56 per cent.

Of the 507 establishments mentioned, 279 manufactured pianos, 79 organs and 22 both pianos and organs, the remainder, 127, making piano and organ materials.

The number of all kinds of organs manufactured was 65,335 in 1909 and 113,966 in 1904, a decrease of 43 per cent. Reed organs numbered 64,111 in 1909 and 113,065 in 1904, a decrease of 43 per cent. In addition to the products shown in the table, organs were made in 1904 by four establishments engaged primarily in the manufacture of other products. If these quantities be added to those already specified, the total production of organs for that year becomes 115,661.

Salaries and wages in the piano and organ industry amounted to \$28,314,000 in 1909 and \$22,255,000 in 1904. The number of salaried officials and clerks was 3,565 in 1909 and 2,722 in 1904, and their salaries increased from \$2,728,000 to \$5,552,000, or 49 per cent. The average number of wage earners employed was 38,020 in 1909 and 33,081 in 1904, an increase of 15 per cent, and their wages increased from \$18,527,000 to \$22,762,000, or 23 per cent.

DECEMBER 1, 1911

THE DIAPASON

BIG HASKELL WORK FOR PHILADELPHIA

FOUR-MANUAL COSTS \$15,000

St. Francis de Sales' Roman Catholic Church Installs First Requisite to Superior Music—Opening Recital Nov. 8

C. S. Haskell of Philadelphia has built an organ for St. Francis de Sales' Catholic church, Forty-seventh street and Springfield avenue, in that city, which cost \$15,000 and which was opened Nov. 8. It has four manuals, echo and chimes.

The purchase of this splendid pipe organ for the new church is the outcome of a desire of the rector, the Rev. M. Crane, to make St. Francis' a musical center. In addition to superior instrumental music, St. Francis' will have a large chancel choir, which will be thoroughly trained.

The program at the opening included selections by Miss Margaret Marie Marshall, who will be the organist in the new church. Francis J. O'Brien, organist of the Church of the Gesu, rendered several selections, as did S. Tudor Strang.

Here is the specification of the organ:

GREAT ORGAN.
1. 16 ft. Double Open Diapason, 61 notes.
2. 8 ft. First Open Diapason, 61 pipes.
3. 8 ft. Second Open Diapason, 61 notes.
4. 8 ft. Viola di Gamba, 61 pipes.
5. 8 ft. Dulciana, 61 notes.
6. 8 ft. Philomela, 61 pipes.
7. 8 ft. Melodia, 61 pipes.
8. 4 ft. Octave, 61 notes.
9. 2 ft. Fifteenth, 61 pipes.
10. 8 ft. Trumpet, 61 pipes.
11. 16 ft. Tuba, 61 notes.

12. 8 ft. Tuba, 61 notes.
13. 4 ft. Tuba Clarion, 61 notes.
SWELL ORGAN.
14. 16 ft. Bourdon, 73 pipes.
15. 8 ft. Open Diapason, 73 notes.
16. 8 ft. Salicional, 73 notes.
17. 8 ft. Vox Celestis, 61 notes.
18. 8 ft. Stopped Diapason, 73 notes.
19. 4 ft. Flute Harmonique, 73 notes.
20. 4 ft. Violina, 73 notes.
21. 2 ft. Flautina, 61 notes.
22. 8 ft. Oboe, 73 notes.
23. 8 ft. Cornopean, 73 notes.
24. 8 ft. Tuba, 73 notes.
ECHO ORGAN (Placed over Sarcophagus).
25. 8 ft. Muted Viola (playable from Swell), 73 pipes.
26. 8 ft. Viol Celeste, 61 pipes.
27. 8 ft. Clarabell Flute, 73 pipes.
28. 8 ft. Vox Humana, 73 pipes.
29. Chimes (playable from Choir Organ), 20 chimes.
CHOIR ORGAN.
30. 8 ft. Open Diapason, 73 pipes.
31. 8 ft. Dulciana, 73 pipes.
33. 8 ft. Viola, 73 pipes.
34. 8 ft. Concert Flute, 73 pipes.
35. 4 ft. Flute Harmonique, 73 pipes.
36. 8 ft. Clarinet, 73 pipes.
PEDAL ORGAN.
37. 16 ft. Double Open Diapason, 73 pipes.
38. 16 ft. Second Open Diapason, 85 pipes.
39. 16 ft. Bourdon, 42 pipes.
40. 16 ft. Lieblich Gedackt, 42 notes.
41. 16 ft. Dulciana, 73 pipes.
42. 8 ft. Violoncello, 42 notes.
43. 8 ft. Flute, 42 notes.
44. 16 ft. Tuba, 85 pipes.
45. 8 ft. Tuba, 42 notes.
COUPLERS.—Swell to Great, 16 feet. Swell to Great, 8 feet. Swell to Great, 4 feet. Swell to Swell, 16 feet. Swell to Swell, 4 feet. Choir to Great, 16 feet. Choir to Great, 8 feet. Choir to Great, 4 feet. Swell to Choir, 8 feet. Great to Pedal, 8 feet. Swell to Pedal, 8 feet. Choir to Pedal, 8 feet. Echo to Great, 8 feet. Choir to Pedal, 8 feet. Echo to Great, 16 feet. Echo to Great, 4 feet. Echo to Pedal, 8 feet. Pedal to Pedal, 8 feet. Choir to Choir, 4 feet.
PISTON MOVEMENTS.—Great, 1, 2, 3, 4, 5. Swell, 1, 2, 3, 4, 5. Choir, 1, 2, 3, 4, 5. Echo, 1, 2, 3.
PEDAL MOVEMENTS.—Great, 1, 2, 3, 4, 5. Swell, 1, 2, 3, 4, 5. Choir, 1, 2, 3, 4, 5. Echo, 1, 2, 3.

under Swell. Balanced Swell Pedal. Balanced Choir Pedal. Balanced Echo and Tuba Pedal. Sforzando Pedal. Great to Pedal Reversible. Balanced Grand Crescendo Pedal.

The action and blower are electric.

Mr. Haskell reports a large number of contracts on hand to be completed next year.

Month's Work by Kimball

New organs which have left the W. W. Kimball Company's factory within the last month include: A two-manual for Holton, Me.; a large two-manual for the German Lutheran church of Trenton, N. J.; a third two-manual for the Polish Catholic church of Reading, Pa., and still another for the Congregational church of Grand Rapids, Wis. The last-named was opened with a recital by Professor Shepard of Milwaukee.

Fourteen Composers on List

Dr. John McE. Ward gave his third recital at Zion Lutheran Church, Philadelphia, Nov. 23, assisted by Allan H. Lewry, violinist. He played a varied program opening with "Theme and Variations" by Faulkes and closing with Lemmens' "Fanfare." Fourteen composers were represented.

Plays at Clark Mansion

The organ in former Senator W. A. Clark's residence was played Nov. 8 for 200 members of the Mormon Tabernacle Choir. The organist was John J. McClellan, official organist of the Mormon Tabernacle in Salt Lake City, and accompanist of the choir during its visit to New York.

BARGAIN FOR ORGANISTS

THE DIAPASON for 1912, twelve issues, for 50 cents, should prove a bargain to any progressive organist.

BIG WEEK FOR OAK PARK

Harrison M. Wild Opens New Moller Organ—Notable Men Speak.

One week was devoted by the First Methodist Church of Oak Park, Ill., to the dedication of its new organ, which was built by M. P. Moller. The principal event was the recital by Harrison M. Wild, given Thursday evening, Nov. 16. Charles W. Fairbanks, former vice president of the United States, was the speaker at the services Sunday, Nov. 12, and the following Sunday the festivities closed with an address by Bishop Joseph F. Berry. Miss Ruth Simmons is the organist who presides at this new instrument.

Mr. Wild's program was as follows:

Grand Fantasia, G minor..... Bach
Adagio Widor
Finale, Op. 22 Piatti
Berceuse Guilmant
Funeral March and Seraphic Chant Guilmant
Spring Song Mendelssohn
An Autumn Sketch Brewer
Andantino Lemare
"Lied des Chrysanthemes".... Bonnet
"Matin Provencal"..... Bonnet
"Poeme du Soir"..... Bonnet
March ("Tannhaeuser").... Wagner
Communion Batiste
Overture ("William Tell")... Rossini

The organ is a three-manual. It has 691 pipes on the great, 1083 on the swell, 366 on the choir and 102 on the pedal organ. There are sixteen couplers, four mechanicals, thirteen pistons, four pedal movements and thirteen combination pedal pistons.

REERRING to the Magnificent MOLLER ORGAN in Euclid Avenue Presbyterian Church, Cleveland, Ohio, Mr. Charles E. Clemens, the well known concert organist, writes: "Our Organ is a remarkable instrument and it is difficult to adequately express my satisfaction. Its beautiful and magnificent tones are an incentive to rehearsal and an inspiration in performance."

Mr. James H. Rogers, eminent organist and composer: "Where is there a better Organ?"

Catalogues on Application.

MOLLER ORGAN WORKS
Main Office and Factory, Hagerstown, Maryland.

Branches: New York, Pittsburgh, Chicago, Cincinnati, Cleveland and Baltimore.

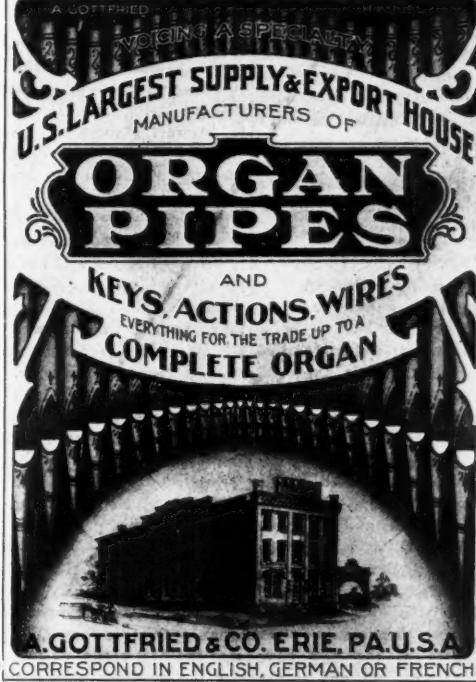
ESTABLISHED IN 1846

ESTEY ORGAN COMPANY

PIPE ORGAN BUILDERS

Specifications, Plans, Drawings, Designs, etc., gladly furnished upon application

FACTORIES: BRATTLEBORO, VT.



THE DIAPASON

A Monthly Journal devoted to the Organ

CHICAGO, DECEMBER 1, 1911.

Subscription rate, 50 cents a year, in advance. Single copies, 5 cents. Advertising rates on application.

Address all communications to THE DIAPASON, 520 West Monroe Street, Chicago. Telephone, Franklin 1102.

Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Illinois, under the act of March 3, 1879.

Subscribers failing to receive the paper promptly will confer a favor on the publisher and assure immediate rectification of any error by reporting the fact to the office of THE DIAPASON.

MUSICAL TREATS IN CITIES

How many free musical treats there are in a city with a number of large organs and able organists! As we look over the excellent programs offered in places which boast city organs, such as Pittsburgh and Atlanta, and then over the recitals in New York, Chicago, Cleveland, Detroit and the cities of the central and far west, we wonder that the public does not more often congratulate itself, and perhaps insist that those who play be better rewarded in a material way for the pleasure and educational advantages they offer.

To mention only the home city of THE DIAPASON, and only what is noted in a glance over the events of one month, there is the series of postludial recitals by Harrison M. Wild in Grace Episcopal Church, accessible to every visitor to Chicago because of its nearness to the downtown district. Then there are on the West Side Dr. Hemington's recitals twice a month or Monday evenings, open to everyone, in the large Epiphany Church, where a master performer plays on the excellent Roosevelt organ. Besides, there is a brief recital at the Sunday Evening Club every Sabbath, and the Western chapter of the A. G. O. gives its services.

Much is heard of grand opera and of the Thomas Orchestra, and wonders they have wrought for music in Chicago, but these church recitals, unendowed and gratis to all, should not be overlooked as strong factors in the musical life of the community.

OUTRAGE TO GREAT ORGAN

What thoughtless neglect will do for a great instrument thrown upon the mercies of a near-sighted corporation is well illustrated in the case of the magnificent organ in the Chicago Auditorium. Instead of lavishing the best of care on this world-famed organ, the agents of the Chicago Opera Company, which leases the building, have seen fit to give it the minimum of attention, and to go to the ridiculous depth of tuning one part at a different pitch from the rest. The tuner in charge is helpless, being permitted to do only what those who engage him order. Arguments by the leading organists of the city have fallen on stopped-up ears, and so the organ is only partly usable—or really not usable at all for concert purposes. Thus a monument to the organ builder's skill unsurpassed since its construction by Roosevelt is figuratively thrown upon the garbage heap.

WHOLE TIME TO ORGANS

Stevens Sells Retail Business to Build Large Instruments.

The retail store and stock of the Stevens Organ Company at Marietta, Ohio, has been sold to the Wainwright Music Company for a consideration of about \$25,000. Both of the interested firms are well and favorably known to Marietta and the surrounding country. The Stevens Organ & Piano Company for many years conducted the largest music house in southeastern Ohio.

Mr. Stevens retires from the retail branch of his business that he may devote his entire time and attention to his organ factory and to the building of pipe organs, in which line his firm is having a very large trade.

WINS WICHITA CONTRACT

Felgemaker Company to Build a Three-Manual Costing \$9,000.

The contract for an organ at Wichita, Kan., has been awarded to the Felgemaker Organ Company of Erie, Pa., by the committee from the First Presbyterian church. The organ is to be in place, according to the contract, by Easter Sunday, 1912.

The organ, which is to cost \$9,000, was selected by the committee consisting of Professor Frank A. Power, chairman; O. A. Keach, Col. H. W. Lewis, Mrs. E. Higginson and Mrs. C. E. Potts. This committee visited Kansas City, Chicago and a number of other cities to look over organs before making the selection.

The instrument is to have three manuals and chimes, and is to be arranged with an echo in the tower above. There are about 2,400 pipes.

Reading Memorial Dedicated.

An organ of twenty-nine speaking stops, seventeen couplers, eighteen pistons and about 1,500 pipes, operated with a three-horse power Orgoblo, has been installed by the Austin Company in Christ Episcopal Church at Reading, Pa. It was dedicated by Bishop Talbot. This organ is a memorial presented by Hunter Eckert and his sister, Mrs. H. V. L. Meigs. C. Stewart Duncombe, who went to Reading from New York, played. He has taken charge of the music at Christ Church.

Celebration for Weiss

Twenty-five years of almost unbroken service by C. A. Weiss as musical director of St. Paul's German Lutheran Church in Chicago was celebrated by Mr. Weiss and the congregation with a special anniversary program. Addresses were made by the Rev. R. A. John and the Rev. Jacob Pister, pastors of the church, and the musical numbers consisted of some of Mr. Weiss' compositions. An organ recital was given in the church by Mr. Weiss and his pupils.

Eddy Plays to Buffalo Throng

Clarence Eddy played Nov. 19 on the large organ in Convention Hall, at Buffalo, to more than 2,000 people. It was the first recital of the season under the auspices of the city of Buffalo. The preceding week Mr. Eddy gave four recitals on the four-manual Kimball organ in the Topeka (Kan.) Auditorium. For two of these recitals the aggregate attendance was over 10,000.

TESTS OF THE GUILD FOR THE NEXT YEAR

REQUIREMENTS OUTLINED TO OBTAIN CERTIFICATES

Work at the Organ and on Paper to Win Honors of A. G. O. as Associate or Fellow—Registration Open Until May 1, 1912.

Requirements of the guild examination for 1912 of the A. G. O. for the certificate of associate are:

WORK AT THE ORGAN.

1. Candidates must be prepared to play the whole or portion of one of the following three compositions, the selection of the piece to be made by the candidates: 1. Prelude and fugue in C minor, Mendelssohn. 2. Sonata No. 4, in A minor (first movement), Rheinberger. 3. Prelude in B minor (Book 2, No. 10, Edition Peters), Bach.

2. Play at sight a trio for two manuals and pedal, eight to twelve measures.

3. Play at sight a quartet from vocal score, G and F clefs (four staves).

4. Transpose at sight a chant or hymn into two keys, not more than one tone above or one tone below the printed music.

5. Harmonize in four parts a given melody at sight.

6. Adapt at sight a specimen of piano accompaniment, making it effective on the organ.

7. Fill up a figured base at sight without pedal.

8. Tests in modulations: (a) To nearly related keys. (b) To remote keys.

PAPER WORK AWAY FROM THE ORGAN.

Morning—Three and one-half hours allowed for this paper. Counterpoint up to four parts, in all species and combinations of species. Three examples will be set. Write answers to two fugue subjects and show at least one counter-subject to each, in double counterpoint at the octave. Questions in general musical knowledge.

Afternoon—Three and one-half hours allowed for this paper. Dictation, three melodic passages, keys given. Essay on some announced subject. Harmonize a figured base in four real parts. Harmonize an unfigured base in four real parts. Write a sixteen-measure sentence, introducing certain modulations and cadences which will be specified. Unless otherwise specified, proper clefs are required.

It is necessary for candidates to secure passing marks, 70 per cent, in each section of the examination—or gan tests and paper work.

For the certificate of fellow the requirements are:

WORK AT THE ORGAN.

1. Candidates must be prepared to play the whole or any portion of the following two compositions: 1. Toccata and fugue in C major (Book 3, No. 9, Edition Peters), Bach. 2. Introduction and Passacaglia in F minor (Op. 61, Book 2), Max Reger.

2. Read at sight a trio for two manuals and pedals.

3. Read at sight eight bars of vocal score in C, G and F clefs.

4. Transpose a short passage in reduced score not more than one major third up or down.

5. Harmonize a given melody at sight.

6. Improvise on a given theme.

7. Harmonize a figured base at sight.

PAPER WORK AWAY FROM THE ORGAN.

Morning—Three and one-half hours allowed for this paper. Counterpoint up to five parts, in all species and combinations of species. Three examples will be set. Write an exposition of a four-voice fugue on a given theme or subject and show a stretto. This may be written for voices, strings or organ. Questions in general musical knowledge.

Afternoon—Three and one-half hours allowed for this paper. Dictation, three short progressions of chords, keys given. Orchestrate a given passage for a certain specified number of instruments. Harmonize a melody in four real parts, for voices or strings. Over a ground base of four measures add four harmonizations and a coda, all to be in four real parts (for voice). Compose twenty-four to thirty measures for a string quartet, as the first subject. Indicate a contrasting theme for a second subject. Unless otherwise specified proper clefs are required.

It is necessary for the candidates to secure passing marks, 70 per cent, in each section of examinations—organ tests and paper work.

Intending candidates should register not later than May 1, 1912. All correspondence in regard to the examinations should be sent to the chairman of the committee, Frank L. Sealy, 7 West Fifty-fifth street, New York City.

JOHN FUNKHOUSER WEDS

Superintendent of Moller Plant Takes Musician as Bride.

Miss Cornelia Herbert Orrick, daughter of Mr. and Mrs. Lewis J. Orrick, and J. Otterbein Funkhouser, superintendent of the plant of M. P. Moller of Hagerstown, Md., were married Nov. 8 by the Rev. Dr. Leighton Parks, in St. Bartholomew's Church, New York. After a trip of several weeks to Pittsburgh, Cleveland, Toledo, Detroit, Chicago and Cincinnati, they will return to Hagerstown and make their home at the Hotel Dagmar until the completion of the home which Mr. Funkhouser is building.

The bride is an accomplished musician and is a graduate of Hollins Institute, Virginia, and the Cincinnati Conservatory of Music. The bridegroom is a member of a well-known old Virginia family, his great-great-grandfather, John Funkhouser, having come to Virginia from Zurich, Switzerland, in 1740. He was born near Mount Jackson, Va., at the old home that has been in the continued possession of the family since 1775. He is the junior member of the well-known firm of M. P. Moller, and has been superintendent and general manager for a number of years. He is also a director in the Crawford Automobile Company, a Knight Templar and thirty-second degree Mason.

Zeuch Plays at Kansas City

William E. Zeuch made a trip to Kansas City in November and gave recitals on two organs placed in homes of wealth in that city by the Aeolian Company, Mr. Zeuch's art and the beauty of the organs combined to arouse the enthusiasm of the owners.

ACTIVITIES OF THE ORGANISTS

WESTERN CHAPTER DINES

Frank T. Milner Honored by A. G. O.

—Two Services in November.

At the November dinner of the Western chapter of the A. G. O., in the Kuntz-Remmler restaurant, the feature was the announcement of the honor conferred on Frank T. Milner by the guild, as noted in the November issue of *THE DIAPASON*. Mr. Milner made a happy response to the complimentary words of Mr. Dunham, and in appreciation of his unanimous election as an honorary associate of the national organization.

A public service under the auspices of the Western chapter was given Nov. 19 at St. James' Episcopal church. John W. Norton, organist of the church, played the service, and his choir sang Mendelssohn's "Hear My Prayer." Herbert Hyde, Miss Alice R. Deal and Allen W. Bogen gave organ numbers.

Another service of the Western chapter was given in the First Presbyterian church of Evanston Sunday, Nov. 26, at 7:30 p. m., Elias A. Bredin, organist of the church, playing the service. The prelude was by Walter Keller of St. Vincent's church, the offertory by Miss Mary Porter Pratt of the Congregational church of Winnetka and the postlude by Allen W. Bogen of Central church.

Gives Recitals Nos. 167 and 168

Dr. Francis Hemington gave his 167th recital at the Church of the Epiphany, Chicago, Nov. 6, and the 168th Nov. 20. The programs he gives at these well known semi-monthly performances are of great interest. Nov. 6 he played:

Sonata in D minor.....Guilmant
Largo (New World Symphony).....Dvorak
.....Great Fugue in G minor.....Bach
"The Quest".....Lemare
Rustic Scene.....Lemare
Pilgrims' Chorus ("Tannhaeuser").....Wagner
Turkish March ("Ruins of Athens").....Beethoven
Overture to "Stradella".....Von Flotow

In addition to the foregoing there were three request pieces, a feature of these recitals.

J Warren Andrews' Services

Evening musical services began at the Church of the Divine Paternity, Central Park West and Seventy-sixth street, New York, Nov. 12. Barnby's cantata, "The Lord Is King," was rendered by the choir under the direction of J. Warren Andrews, organist. A fifteen-minute organ recital preceded the service at 7:45 o'clock.

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Wild's Postludial Recitals.

Harrison M. Wild has been giving a series of evening postludial recitals at Grace Episcopal church, Chicago, during November. The programs follow:

Nov. 5—
Chromatic FantasieThiele
Prelude to "Otho Visconti".....Gleason
Prelude and Fugue, A minor.....Bach
AllegrettoFoote
Etude SymphoniqueBossi
Nov. 12—
Gothic SuiteBoellmann
"Pan's Flute".....Godard
Concert Piece in C minor....Thiele
Nov. 19—
Fantasie and Fugue, G minor....Bach
"Lied des Chrysanthemes"; Ma-
tin Provencal; Poeme du
SoirBonnet
Allegro (Sixth Symphony)....Widor
Nov. 26—
Introduction—Allegro; Pastorale;
Finale—Op. 2.....Guilmant
Allegretto; Fugue in D....Guilmant

Wins Position at Yonkers

Hubertine Wilke, A. A. G. O., graduate of the Guilmant Organ School, and pupil of William C. Carl, has accepted the position of organist in the Park Hill Reformed Church, Yonkers, N. Y. Miss Wilke recently played in the Church of the Ascension, New York, and for two weeks in Grace Church, Broadway and Tenth street, during the absence of the assistant organist.

ORGANISTS AS THE HOSTS

Reception and Smoker in Honor of Clarence Eddy at Capital.

Members of the National Association of Organists and of the American Guild of Organists were hosts at an informal reception, smoker and buffet supper to Clarence Eddy in Washington. Present were H. H. Freeman, Oscar Franklin Comstock, Samuel Wood, A. G. Eldridge, Louis C. Atwater, James H. Bagley, Edgar Priest, Arthur D. Mayo, Dr. Harry W. Howard, R. W. Dunham, George Cheney, Ormond Gumprecht, Frank Gebest, Percy Minnick, G. Thompson Williams, Otis D. Sweet and Donald B. MacLeod.

Mr. Eddy spoke of his experiences throughout the country as a concert organist and discussed with those present the most approved methods of present-day construction of organs.

Missouri Chapter Service

Missouri Chapter of the American Guild of Organists gave its initial service Oct. 23. An address on "The American Guild of Organists; Its Aims and Objects," was made by the warden, Frank Wright. There were addresses on "The Ideal Church Choir," by the Rev. Dr. W. W. King, and on "Music's Place in the Church," by the Rev. D. C. Garrett. Organists who played were Rodney Saylor, Miss Carolyn A. Allen, James T. Quarles, Arthur Davis and Ernest R. Kroeger.

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ACTIVITIES OF THE ORGANISTS

STARNE HAS GOOD PLAN

Publishes List of Works Played by Him in Atlanta Auditorium.

Dr. Percy J. Starne, who presides over the great organ in the Atlanta Auditorium, has adopted a novel plan in a circular he has just issued. He publishes a list of the compositions he has played at the recitals given since the completion of the organ. It is in alphabetical form, according to composers, and amounts to an index of the best in organ literature of both the old and modern writers.

Dr. Starne is a noted English organist, who made his fame before coming to the United States at the Royal Albert Hall, London, and at Le Palais du Trocadero, Paris. He has played also for the Metropolitan Opera Company, New York, and with the Richter Orchestra in London.

Kreiser Gives 136th Recital.

At his 136th recital in the Independence Boulevard Christian church at Kansas City, Nov. 12, Edward Kreiser played:

Concert Adagio in E Major.....Merkel
ScherzoHoyte
"Finlandia," Opus 26, No. 7...Sibelius
Souvenir (a study on one note)Lemare
Largo ("Xerxes")Handel
"The Ride of the Valkyries". Wagner

St. Joseph Organists' Series.

Miss Leona Burns, assistant organist at Christ Episcopal church, St. Joseph, Mo., gave one of a series of recitals arranged by organists of that city Nov. 12, playing the following:

Allegro from Fifth Sonata.....Guilmant
Cantique de'AmourGaul
Marche ReligieuseGuilmant
ReverieFaulkes
Hallelujah ChorusHandel

First of Norfolk Series.

The first of the series of organ recitals for the winter was given Tuesday, Nov. 7, in Christ Church, Norfolk, Va. J. J. Miller, A. G. O., organist of the church, played a toccata and fugue by Bach, and the "Cantabile" by Clifford Demarest, a Suite by James H. Rogers, and the "Fantasia on the Church Chimes" by Harriss.

Takes Organ Post at 10 Years.

New Haven, Conn., Nov. 17.—Angelina Spinello, at 10 years, is the youngest church organist in America, if not in the world. Her appointment to the position in St. Michael's Catholic church is in effect, and little Miss Spinello presides at the big organ.

Norton Leads Big Chorus.

John W. Norton, organist of St. James' Episcopal church, Chicago, is the conductor of the Bach Society of Chicago, of 250 voices, formed on the West Side.

Gordon Graham at Racine.

Gordon Graham of St. Luke's Episcopal church at Racine, Wis., gave his sixth recital at the close of the service Nov. 12. The opening number was Guilmant's Second Sonata, in D major.

Dunkley Recital Series.

Christ church at Vancouver, B. C., has been the scene of a series of twilight recitals on the new Beecher Memorial organ by Ferdinand Dunkley, F. R. C. O., F. A. G. O. These recitals have been given Saturdays at 4 p. m. Nov. 4 Mr. Dunkley played: Concert OvertureAlfred Hollins Trauermarsch.....J. P. E. Hartmann Intermezzo (by request)...Mascagni Introduction to Act III, and Bridal Chorus ("Lohengrin")Wagner Coronation March ("Le Prophete")Meyerbeer

Honors Richard Keys Biggs

For the two years the Michigan Chapter of the A. G. O. has been in existence it has bestowed on Richard Keys Biggs, its subdean, the honor of giving the opening recital of the season. The recital was given in the Westminster Presbyterian church Oct. 19, and Mr. Biggs played the following compositions:

Grand ChoeurRousseau
ElegyRousseau
Fugue in G minor.....Bach
Grand ChorusGuilmant
CantileneStebbins
Marche NocturneMacMaster
Allegro con fuoco—Sonata VI....Guilmant

Novel Plan of Harvey B. Gaul

Harvey B. Gaul has made an innovation of great usefulness to the congregations which listen to him every Sunday at Calvary church, Pittsburgh, by publishing as a supplement to the weekly church calendar occasionally explanatory notes on the organ numbers played by him. This plan, usually adopted at recitals, is appreciated by the Calvary church people. Before the evening service Mr. Gaul gives a half-hour recital and has played on successive Sundays programs devoted in their turn to works by Grieg, Tchaikowsky, Liszt and Gounod.

Death of James E. Specht

Reading, Pa., Nov. 15.—James Edward Specht, a well known organist, died here today at the age of 38 years. Mr. Specht had studied at Oberlin College and at the New England Conservatory of Music. He came to Reading and resided here for a number of years, later becoming a resident of Hamburg. He was organist of the First Reformed and St. John's Lutheran churches at Hamburg for a number of years, and also served in Trinity Lutheran Church, Pottsville.

Twenty-five in Series.

The fifth series of free organ recitals to be given under the auspices of the American Guild of Organists in the churches of Greater New York and vicinity has been arranged for the season. Twenty-five recitals will be given by members of the guild in various places.

Hear Eddy at Columbus

Mr. and Mrs. Clarence Eddy gave a concert at Memorial Hall, Columbus, Ohio, Nov. 6. A party of twenty-five from Delaware, Ohio, and a delegation from Otterbein College at Westerville went to Columbus to hear them.

Dr. Carl's Autumn Series

Dr. William C. Carl will give the last of his autumnal series of three organ concerts in the Old First Presbyterian Church of New York Dec. 4. The full choir of the church will assist. The program is styled after the Motetchoir concerts at Leipzig and is to be given in honor of Pastor Duffield's twentieth anniversary. Three concerts precede this one in November, and the first was under the auspices of the American Guild of Organists.

Program by C. M. Estill

Cornelius M. Estill gave a recital Oct. 26 in the Baptist Temple at Charleston, W. Va., on the Bennett organ there, in which he played:

ToccataDubois
Bridal SongJensen
March of the Magi.....Dubois
FantasiaSaint-Saens
Springtime SketchBrewer
"The Swan,"Saint-Saens
"In Winter"Kullak
Overture to "Stradella".....Flotow

Chicago Pupil Wins Position

Mrs. Emma Worth Schutts has been selected to be organist of the Methodist church of Missoula, Mont. Mrs. Schutts went to Missoula from Portland, Ore. For the last sixteen years she has played a pipe organ, first under her instructor, Wilhelm Middel-schulte, in Chicago, later at Dubuque, Iowa, and for the last six years at Portland, in the Taylor Street Methodist church and at the Methodist church, south. Her piano teacher was Emil Liebling, of Chicago.

Matlack Plays at Grinnell

At the first of three recitals to be given in the Grinnell College chapel during the year, Henry W. Matlack played the following:

Sonata in F sharp, Op. 111.....	Rheinberger
Nocturne, "A Midsummer Night's Dream"Mendelssohn	
Prelude and Fugue in G major.....	Mendelssohn
"In the Morning".....Grieg	
"The Death of Ase".....Grieg	
"In the Mountain-King's Hall"....	Grieg
"Fiat Lux"	Dubois

John Hermann Loud's Recitals.

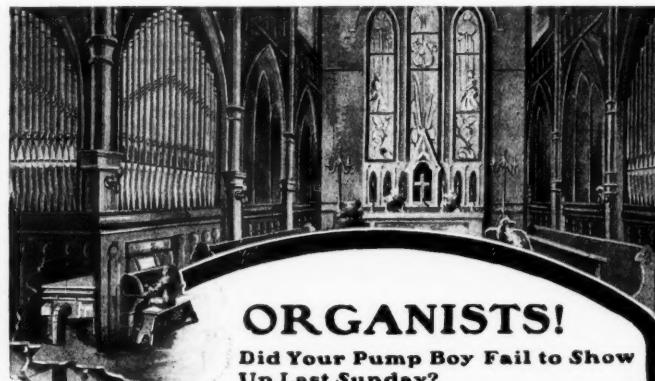
Boston, Nov. 6.—John Hermann Loud, the concert organist, opened his season of ten recitals in the First Baptist church, Newton Center, Mass., this evening with the following program: Sonata in B Flat Minor, Philipp Wolfrum; Evening Song in D, E. C. Bairstow; Prelude and Fugue in A, Bach; Improvisation; Great Fugue in D, Guilmant. The dates for the other recitals are as follows: Nov. 27, Dec. 18, Jan. 1 and 22, Feb. 12, March 4 and 25 and April 15 and 19.

First Ohio Public Service.

The first public service of the Ohio Chapter of the A. G. O. will be given at the First M. E. Church, at Cleveland, on Dec. 4. There will be a chorus of 150 voices under direction of W. T. Upton. The Rev. F. W. Luce, D. D., will deliver an address.

James W. McCann Is Dead

James W. McCann, 41 years old, for twenty-four years organist at Christ Lutheran church, Baltimore, Md., died Oct. 19 at the home of his sister, Mrs. L. G. Wroten. He is survived by his father, Michael H. McCann, and another sister, Mrs. Henry Jenkins.



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**BROOKLYN SCHOOL
WINS \$7,500 ORGAN**

JOY AT MANUAL TRAINING

Principal Larkins Succeeds After Long Campaign in Obtaining Authorization for Instrument to Aid Music.

Money has been appropriated for a new organ for the Manual Training High School of Brooklyn and a fight for the instrument that goes back to the days when the big school was in Court street appears to be over, with the battle won. The board has appropriated \$7,500 for the instrument, plans are drawn for it, the place is provided and only a few details remain to be arranged before building may be begun.

Principal Larkins began his campaign for the organ before any high school in the city had one. In the old Court street days, when manual training was largely experiment and the plant was being built up, here a little and there a little, \$10,000 a year was allowed as an outside working fund. The principal had the organ in mind, and through frugal habits in using the fund he had saved nearly enough money to buy one. But the old order went out of existence when consolidation of the cities was effected, and the money was used for other things.

"We had been voted the money for a \$7,500 organ," said Dr. Larkins recently, "but we thought the time was ripe for bigger things, and I yielded to the pressure of our musical department for more elaborate plans.

We had the \$7,500 assured and we played for twice that amount, as the plans we submitted called for a \$15,000 instrument. Well, we played and lost. The other schools began to demand organs, and while we were the first to want one, we have watched their installation in three Brooklyn schools, and in one of them we have seen an organ taken out to be replaced by a new one. Organs have been put in the Manhattan schools; indeed, organs seemed easy to get everywhere save at Manual. But the long wait makes the success the more welcome, and we are glad that we are to have this great aid to the musical development of our pupils."

Manual is one of the Brooklyn schools that has made achievements in music. Mr. Yerbury, the teacher at the head of the department, is in love with his work, and has formed one of the best orchestras in town. He has added to it a large chorus, and together they are known as "The Musical Arts." Twice each year a concert is given by the organization.

DUNHAM AWAITS ORGAN

Casavant Four-Manual at Temple to Be Installed in Spring

Arthur Dunham is awaiting the completion of the new Sinai Temple so that the new Casavant organ over which he is to preside may be installed. This instrument, which is to be one of the famous organs of Chicago, it is promised, has been finished ahead of the completion of the temple. It has four manuals and sixty-four speaking stops. The dedication is expected to take place early in the spring of 1912.

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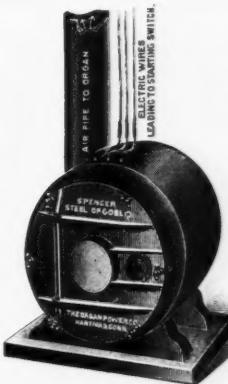
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BOOKLET ON REQUEST

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AMID FLUES AND REEDS

Edmund E. Flath, of Chicago, has recently overhauled the pipe organ in the First Dutch Reformed church of Chicago. In addition to this work, he installed a Kinetic blowing plant. The members of the congregation are pleased with the improved condition of their organ.

Members of the Myrtle Street church at East Scranton, Pa., hope to have a new pipe organ installed in the near future. The members of the Ladies' Aid Society have been working earnestly to raise \$1,000 needed. Andrew Carnegie will give \$1,000 to the fund. The women have raised the required amount.

In the new Aeolian building at Cincinnati a pipe organ has been installed on the second floor. Ernest Schmidt of Chicago was one of the Aeolian Company's representatives at the opening of the establishment Nov. 14.

A disarrangement of the gasoline lighting system at the Hillgreen-Lane factory at Alliance, Ohio, started a small fire on the first floor of the building. The fire was extinguished before serious damage could be done.

Wilhelm Middelschulte and Miss Bessie O'Brien gave a recital before an audience of 1,500 people at St. Patrick's church, Decatur, Ill., Nov. 12, dedicating the new Austin organ. Decatur papers reflect the enthusiasm aroused in that city by the playing of these artists.

The Felgemaker Company has built an organ for the Methodist church of Milan, Ohio, which was dedicated by George L. Beare. It has a detachable console and is operated by a Kinetic blower.

The Estey Company in November installed an organ costing \$2,500 in the First Baptist church at Fond du Lac, Wis. There are about 600 pipes. Mr. Carnegie gave \$1,000 toward the purchase price.

While engaged at Grand Forks, N. D., in moving the large organ of the First Presbyterian church and improving its qualities, James Topp of Chicago has taken orders for a number of Orgoblos, to be installed in the Northwest.

Robert J. Bennett, head of the Bennett Organ Company of Rock Island, Ill., is the inventor of a device just patented for folding the pedals of player pianos or organs into a cabinet when not in use.

A special application of the telephone was made in the installation of the echo of the organ recently placed in John Wanamaker's store in Philadelphia, Pa. Of course it was not possible to use the telephone in the direct tuning of some of the highest octaves, especially the piccolo notes, but the telephone was actually used to tune directly one of the middle octaves, and this was used as a base upon which the higher and lower octaves were tuned. This is said to be the first time that the telephone has

been used for this purpose.—Music Trade Review.

A very successful piece of work of moderate size just finished by Kilgen & Son, of St. Louis, is a two-manual organ of ten-speaking stops in the Allen Street Methodist church at Centralia, Mo. Rodney Saylor gave the opening recital Oct. 27.

G. H. Fairclough, of St. Paul, played at the opening of a Carnegie organ in the First Presbyterian church of Hastings, Minn., Nov. 14.

The Deere Memorial organ in All Souls' Universalist Church at Riverside, Cal., built by the Austin Company, was opened Nov. 5.

St. John's Reformed church at Tamaqua, Pa., dedicated a \$2,500 organ, part of which was a gift from Andrew Carnegie, Nov. 19. E. E. Palm, of Reading, installed the organ.

Henry Reinisch of Grand Rapids, Mich., has enlarged the organ in Immanuel German Lutheran church of his home city.

A Hook-Hastings organ in St. John's Methodist church at Augusta, Ga., was opened with a recital by Charles A. Sheldon.

The Epworth League of the German Methodist church of Green Bay, Wis., has decided to purchase a pipe organ for the new edifice.

The Bennett Company has been awarded the contract for a \$2,000 organ to be installed about Feb. 1 in the Christian church at Virden, Ill.

Nov. 26 was the date of the dedication of an organ in the Second Avenue Lutheran church of Sterling, Ill.

NEW ORGAN FOR PACKER

Given by Mrs. Cornelius Zabriskie—
Memorial at Brooklyn.

It has been announced that the Packer Chapel at Brooklyn, N. Y., is to have a new organ. The present one, which has done duty for forty-six years, has for some time been showing symptoms of extreme old age, and not long ago these symptoms developed into a confirmed breakdown. The result of this is the splendid gift of a new organ. It is presented by Mrs. Cornelius Zabriskie as a memorial to her husband and to her daughter Madeline, a graduate of Packer Institute, who died not long ago, and by Mrs. Zabriskie's two daughters, Mrs. Herbert Scoville and Miss Elvia Zabriskie, in memory of their father and their sister.

Palmer Christian at Watseka

Palmer Christian announces an organ recital early in December at Watseka, Ill. This is his second appearance at Watseka on the organ in the Methodist church.

To Open Portland Organ.

Gatty Sellars has been engaged to open the new \$25,000 Austin organ in the city auditorium at Portland, Me. This is only one of his many engagements in the east.

BARGAIN FOR ORGANISTS

THE DIAPASON for 1912, twelve issues, for 50 cents, should prove a bargain to any progressive organist.

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